

JENNIFER PLOTZKE

SAG-AFTRA

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ABRAMS ARTISTS AGENCY

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COMMERCIAL: TRACEY GOLDBLUM
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PRINT: JOE THOMPSON
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FILM

| | | |
|---------------------------|------------|--------------------------------------|
| FIZZLE | Principal | GSC Prods/Jeremiah Kipp, dir. |
| MY DINNER WITH SCHWARTZEY | Principal | LifeDream Pictures |
| THE LIGHT WATCHER | Principal | AlphaDu Prods/JAG 42 |
| GIANT SUPPORT | Principal | Giant Productions |
| MINDFULL | Principal | AlphaDu Prods/JAG 42 |
| PERFECT | Principal | PBH Creative/Intimation Prods |
| THE RED LOTUS | Principal | Platform Group/Wall Is The Way Works |
| UNEFFABLE | Principal | Poor Monster Productions |
| LA VIDA INESPERADA | Supporting | Ruleta Media/Jorge Torregrassa, dir. |

TELEVISION/NEW MEDIA

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| AWKWARDLY | Series Regular | The Willing Collective |
| JOE KNOWS BEST | Recurring Guest Star | Fourth Wall Pictures |
| PAGEANT POM MOM | Series Regular | Fluffy Butt Productions |
| CELEBRITY GHOST STORIES | Guest Star | A&E |

THEATRE

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| SHAKESDAY | Kate/Gertrude | Classics On The Rocks |
| MACSPIN | James Brandt | Midtown Int'l Theatre Festival |
| ACTORS AND ALIENS | Bertha | The PIT |
| THE EIGHT: REINDEER MONOLOGUES | Blitzen | Kraime Theatre |
| BLOOD FEUD | Grace Dilay | Abingdon Theatre |
| THE TAMING OF THE SHREW | Kate | Encore Theatre |
| NOISES OFF | Belinda | Steel Beam Theatre |
| MEDEA | Nurse/Messenger | Allen Theatre |
| THE DINING ROOM | 3rd Actress | Talisman Theatre Co. |
| A FLEA IN HER EAR | Lucienne | Allen Theatre |
| SHE STOOPS TO CONQUER | Miss Neville | Encore Theatre Co. |

TRAINING

Bachelor of Arts in Acting, Illinois State University Atlantic Acting School/Atlantic Theatre Company

SPECIAL SKILLS

Improv: Short Form/On Camera; Stage Combat (Single Sword/Fencing); Yoga, Painting, Mixology